



Gabriela Clelia Cuna - CV

+393337684331

gabrielaclelia.cuna@gmail.com

@gabrielaclelia

Gabriela Clelia Cuna, born in 1997, attained her Flute Master Degree cum laude at the Conservatorio G. Verdi in Milan under the guidance of Maestro Diego Collino. At the same Conservatorio she obtained with full marks her Piccolo Level I post graduate Degree and cum laude her Piccolo Level II post graduate Degree under the guidance of Maestro Nicola Mazzanti (former piccoloist at Maggio Musicale Fiorentino).

In 2020 she graduate with a bachelor's degree in Economics and Finance from Università Commerciale L. Bocconi.

During her studies she took part in masterclasses with important musicians including M. Ancillotti, A. Barletta, E. Beynon, A. Ferreira, F. Loi, A. Oliva, E. Pahud, G. Pretto, P. Taballione.

She was the recipient of the Professione Orchestra course scholarship, the result of a collaboration between the Pinerolo Academy of Music and Orchestra Sinfonica Nazionale RAI.

She took part in the Advanced Training Course at the Albero della Musica association in Milan with Andrea Manco and is currently specialising at the Imola Academy 'Incontri col Maestro' under the guidance of maestros M. Evangelisti, A. Ferreira, A. Manco, A. Oliva and M. Valentini.

She took part as an effective student in the VII and IX editions of the International Piccolo Festival, an experience that allowed her to engage with internationally renowned piccolo players such as S. Bodoky-Van Der Velde, V. Cortvrint, Lior Eitan, N. Mazzanti, E. Thomas, M. Wiedmer.

She is currently studying Piccolo with Marta Rossi at the Scatola Sonora Association.

She has collaborated with several youth orchestras, including Orchestra EuropaInCanto, Orchestra Farnesiana and Erasmus Orchestra. In particular, in 2023 she was first eligible with piccolo for ONCI (National Orchestra of Conservatories), performing Verdi's Requiem at the Parco della Musica in Rome, and in 2022 she was selected to be part of the Mediterranean Youth Orchestra with which she participated in the Festival d'Aix in Aix-en-Provence.

She is eligible for different orchestras such as Orchestra Fontane di Roma, UNIMI Orchestra and OSV (Orchestra Sinfonica del Veneto); she was selected by audition to part of Orchestra Sinfonica del Conservatorio di Milano as Flute and Piccolo, with which she made professional recordings. These experiences lead her to perform with important conductors such as Roberto Abbado, Vitali Alekseenok, Antonello Allemandi, Pedro Amaral, A. Bonato, Pietro Mianiti, D. Ward.

She has performed for the contemporary music festival Milano Musica as part of the m2c project and for the MiTo SettembreMusica festival; she has collaborated with Teatro Carcano in Milan.

In 2023 she won third prize in the Piccolo category of the Angelo Persichilli Flute Competition. She has received several awards in solo and chamber music competitions such as Concorso Nazionale Orchestra Ferruccio Benvenuto Busoni, Concorso Internazionale Giovani Musicisti - Città di Treviso, Concorso Nazionale Riviera Etrusca di Piombino, Concorso Internazionale di Musica della Val Tidone, Concorso Nazionale di Musica Camera for young artists of Milano.