

## Emma Baiguera - CV

Emma Baiguera, born in 1999, attained her Guitar Degree at the Conservatorio G. Verdi in Milan in 2023 cum laude and honorable mention, with a program dedicated to women's repertoire for guitar. Specializing in the research and enhancement of the guitar repertoire of past and contemporary female composers, she collaborates with composers such as Beatrice Campodonico, Annette Kruisbrink, Sonia Bo, Carmen Fizzarotti and Carla Reborá.

She took part as a soloist in the Valtellina Festival "Le Altre Note" and collaborated with the Brescia "GIA" Association at the Brescia Newspaper.

Since 2021 she has been playing in a stable guitar trio with Francesco Molmenti and Davide Moneta. This project is called "In Tempore Belli" and it's dedicated to baroque music.

She has been attending the Triennial School of Music Therapy (CMT) in Milan.

Since 2022 she is a teacher of musical propedeutics of the "MITO" Association in elementary school in Milan. Parallel to his concert activity, she performs live music in Biodanza (motor-affective integration system) sessions in collaboration with her teacher Maria Vittoria Jedlowski both in Milan Conservatorio of music and in external activities.

In 2024 she collaborated with the program "Linea Verde" aired on Rai1 and participated in the 8th edition of the initiative "Le musiciste" organized by the University of Rome Tor Vergata with a presentation on the female composer Fernande Peyrot.

In February 2024 her first album entitled "Ladies of the six strings" dedicated to the contemporary repertoire of female composers was released on the "Da Vinci" label.



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